

*From: "Walking In Memphis"*  
**Walking in Memphis**

by

MARC COHN

Arranged by: MARK A. BRYMER

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Recorded by MARC COHN

# Walking In Memphis

For SATB and Piano  
Performance Time: Approx. 3:00

Arranged by  
MARK BRYMER

Words and Music by  
MARC COHN

Gospel rock (♩ = ca. 130)

D $\flat$  E $\flat$  A $\flat$  Fm Fm/E $\flat$  D $\flat$  E $\flat$  Fm

mf

Soprano  
Alto  
Tenor  
Bass

mf

Oh, hoh \_ walk - in', walk - in',

Fm/E $\flat$  D $\flat$  E $\flat$  A $\flat$  Fm Fm/E $\flat$

4

9

Unis.

oh, walk - in' in Mem - phis. Put on \_ my blue \_

D $\flat$  E $\flat$  Fm Fm/E $\flat$  D $\flat$ 5 E $\flat$ 5

7

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— suede shoes \_ and I board-ed \_ the plane, \_ I touched down \_

Unis.

Ab5 F5 Db5 Eb5 Ab5 F5

10

— in the land of the Del - ta Blues \_ in the mid-dle of the pour - in' rain.

Db5 Eb5 Ab5 F5 Db5 Eb5

13

17

Then I'm walk-in' in Mem - phis. Was walk-in' with my

Then I'm walk-in' in, walk-in', walk-in' in Mem - phis. Walk-in' with my

Ab Fm7 Db Eb Ab Fm Ab/Eb Eb

16

feet ten feet off of Beale. \_\_\_\_\_ Walk-in' in Mem - phis.

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal line has lyrics: "feet ten feet off of Beale. \_\_\_\_\_ Walk-in' in Mem - phis." The piano accompaniment includes a "Unis." marking.

feet ten feet off of Beale. \_\_\_\_\_ Walk-in' in, walk-in', walk-in' in Mem-

D $\flat$  E $\flat$  A $\flat$  Fm D $\flat$  E $\flat$  A $\flat$

Musical notation for the second system, including piano accompaniment. The piano part continues with chords and melodic lines.

19

But do I real - ly feel the way \_ I feel? \_

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line has lyrics: "- phis. Do I real - ly feel the way \_ I feel? \_". The piano accompaniment includes a "Unis." marking.

Fm E $\flat$  A $\flat$ /E $\flat$  D $\flat$ (add9) E $\flat$  A $\flat$ /C D $\flat$ 2

Musical notation for the fourth system, including piano accompaniment. The piano part continues with chords and melodic lines.

22

26

Saw the ghost of El - vis

Musical notation for the fifth system, including vocal lines and piano accompaniment. The vocal line has lyrics: "Saw the ghost of El - vis".

E $\flat$ sus D $\flat$ 5 E $\flat$ 5 A $\flat$ 5 F5

Musical notation for the sixth system, including piano accompaniment. The piano part continues with chords and melodic lines.

25

on Un-ion Av - e - nue. — Fol-lowed him up to the gates of Grace-

Db5 Eb5 Ab5 F5 Db5 Eb5

28

- land, then I watched him walk \_ right through. Then I'm walk-in' in,

Unis.

Ab5 F5 Db5 Eb5 Ab Fm7

31

**34** - phis, Was walk-in' with my feet ten feet off of Beale. —

walk-in', walk-in' in Mem - phis. Walk-in' with my feet ten feet off of Beale. —

Unis.

Db Eb Ab Fm Ab/Eb Eb Db Eb Ab

34

Walk-in' in Mem - phis. But do I real - ly

Walk-in' in, walk-in', walk-in' in Mem - phis. Do I real - ly

Fm Db Eb Ab Fm Eb Ab/Eb

37

41

feel the way \_\_\_ I feel? \_\_\_

feel the way \_\_\_ I feel? \_\_\_

Db(add9) Eb Gbmaj9/Ab Ab7

40

Solo 1:

They've got \_\_\_ cat - fish on the ta -

Gbmaj9/Ab Ab7 Gbmaj9/Ab Ab7

43

Solo 2:

- ble. \_\_\_\_\_

And they've got

When you're walk-in', walk-in' in Mem - phis.

All

Gbmaj9/Ab

Ab7

46

gos - pel in the air. \_\_\_\_\_

When you're walk-in', walk-in' in Mem -

All

Gbmaj9/Ab

Ab7

Gbmaj9/Ab

Ab7

49

**53** Suddenly slower (♩ = ca. 120)

Solo 1:

And Rev - er - end Green \_\_\_\_\_ be glad to see \_\_\_\_\_ you,

Solo 2:

when you

- phis. Oh, \_\_\_\_\_

C9

Db9

52

have - n't e - ven got a pray - er. \_\_\_\_\_ *end solos*  
 oh a pray - er \_\_\_\_\_ But boy, you got a prayer \_\_\_\_\_

Unis. Unis.

Ddim Dbmaj7/Eb Eb9

55

**58** Tempo I (♩ = ca. 130)

\_\_\_\_\_ in Mem - phis. \_\_\_\_\_

Db Eb Ab Fm Fm/Eb

58

*mf* Oh, hoh \_\_\_\_\_ walk -

*mf*

Db Eb Fm Fm/Eb Db Eb Ab

61



66

Then I'm walk-in' in Mem-

- in', walk - in', oh, walk - in' in. Then I'm walk-in' in,

Unis. *f*

Fm Fm/Eb Db Eb Fm Fm Eb

64

- phis. Was walk-in' with my feet ten feet off of Beale. —

walk-in', walk-in' in Mem - phis. Walk-in' with my feet ten feet off of Beale. —

Unis.

Db Eb Ab Fm Ab/Eb Eb Db Eb Ab

67

Walk-in' in Mem - phis. But do I real - ly

Walk-in' in, walk - in', walk-in' in Mem - phis. Do I real - ly

Fm Db Eb Ab Fm Eb Ab/Eb

70

1. | 2. 75

feel the way — I feel? feel the way — I feel? —

B♭m/D♭ Cm7 B♭m11 A♭ B♭m/D♭ Cm7 B♭m11 D♭ E♭ A♭

73

Fm Fm/E♭ D♭ E♭ Fm Fm/E♭

76

79

*mf*

Put on — my blue — suede shoes — and I board-ed — the plane, —

D♭5 E♭5 A♭5 F5 D♭5 E♭5

79

— I touched down — in the land of the Del - ta Blues in the

*mf*

Ab5 F5 Db5 Eb5 Ab5 F5

82

mid-dle of the pour - in' rain.

Db5 Eb5 Db Eb Ab

85

*rit.*

*rit.*

Fm Fm/Eb Db Eb Ab(add9)

*rit.*

88