

Green Groweth the Holly

King Henry VIII (?)

SOPRANO
ALTO
TENOR
BASS

Green groweth the hol - ly, So doth the i - vy, Though win - ter

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Green groweth the hol - ly, So doth the i - vy, Though win - ter

Green groweth the hol-ly, So doth the i - vy, Though win - ter

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The lyrics are: "Green groweth the hol - ly, So doth the i - vy, Though win - ter". The music is in a simple, homophonic style with a common time signature.

6

blasts blow ne'er_____ so high. Green groweth the hol - ly.

blasts blow ne'er_____ so high. Green groweth the hol - ly.

blasts blow ne - ver so high. Green_____groweth the hol - ly.

blasts blow ne - ver so high. Green grow'th the hol - ly.

Detailed description: This block contains the second system of the vocal setting, starting at measure 6. It features the same four vocal parts. The lyrics are: "blasts blow ne'er_____ so high. Green groweth the hol - ly." The Soprano and Alto parts have a melisma over "ne'er" indicated by a long horizontal line. The Tenor and Bass parts have a similar melisma over "Green". The system concludes with a double bar line and repeat dots.

11 Solo verses

1. As the hol - ly grow - eth green And ne - ver chang - eth

2. As the hol - ly grow - eth green With i - vy all a -

3. Now un - to my la - dy Pro - mise to her_ I

4. A - dieu, mine own_ la - dy, A - dieu, my sp - ci -

15

5. hue, So I have e - ver been un - to my la - dy true.

6. lone, When flow'rs can not be seen And green-wood leaves be gone.

7. make: from all o - ther o - nly To her I me be - take.

8. al, Who hath my heart tr - uly, Be sure, and e - ver shall