

In My Room

Words & Music by Brian Wilson & Gary Usher

$\text{♩} = 70$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 70. The key signature has one flat (Bb) and the time signature is 12/8. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal line consists of half notes with a dynamic of *mp* and a hairpin crescendo. Chords are indicated above the piano staves.

mp
Mm

C Am⁷ Dm⁷ G C Em

p legato

Con Ed.

4

mp
Mm mm,

mp
Mm mm,

mp
mm mm,

F G C Em F G

sim.

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7

slide
ah _____ woo woo — woo oo.

slide
ah _____ woo woo — woo oo.

slide *mf*
ah _____ oo. _____ There's a world where

Ah _____ la - oo. _____

C Am⁷ Dm⁷ G C
mp

10

mf
...Tell my sec - rets to, in — my

mf
...I can go and tell my sec - rets to, in — my

I can go and tell my sec - rets to, in — my

B^b C Am
sim.

13

room, _____ in my room. _____

room, _____ in my room, _____ my

room, _____ in my room, _____ in my

mf
Room, _____ in my room, _____ in my

Dm B^b G C B^b

16

— In this world, I lock out all my

room. In this world, I lock out all my

room. In this world, I lock out all my

room. In this world, I lock out all my

C

19

wor - ries and my fears, in my room,

wor - ries and my fears, in my room,

wor - ries and my fears, in my room,

wor - ries and my fears, in my room,

B^b C Am Dm B^b

22

in my room.

in my room, my room.

in my room, in my room.

in my room, in my room.

G C B^b C

25 *mf*

Do my dream - ing and my schem - ing, lie a - wake and

mp

Oo_____ oo,_____ lie a - wake and

mp

Oo_____ oo_____ oo,_____ lie a - wake and

mp

Oo_____ oo_____ oo,_____ lie a - wake and

mp

Am G Am G Am G

28

pray._____

mf *poco cresc.*

pray._____ Do my cry - ing and my sigh - ing,

mf *poco cresc.*

pray._____ Do my cry - ing and my sigh - ing,

mf *poco cresc.*

pray._____ Do my cry - ing and my sigh - ing,

C Am G

31

f laugh at yes - ter - day. *mf* Now it's dark and

f laugh at yes - ter - day. *mp* Mm

f laugh at yes - ter - day. *mp* Mm

f laugh at yes - ter - day. *mp* Mm

Dm7 G6 C

mf *p*

34

I'm a - lone, but I won't be a - fraid, in my

mf mm mm mm mm, in my

mf mm mm mm mm, in my

mf mm mm mm mm, in my

B^b C Am

sim.

37 *mf*

room, _____ in my room, in my

room, _____ in my room, in my

room, _____ in my room, in my

room, _____ in my room, in my

mf

Dm B^b G C B^b

40 *f* *p dolce*

room. And in this world, I lock out all my

f *p dolce*

room. In this world, I lock out all my

f *p dolce*

room. In this world, I lock out all my

f *p dolce*

room. In this world, I lock out all my

f *p dolce*

Optional piano reduction
N.C.

43

mf

wor - ries and my fears, in my room, in my

wor - ries and my fears, in my room.

wor - ries and my fears, in my room.

p

wor - ries. Hum, room.

47

cresc. *f*

room. Ba ba ba ba ba, in my room, ba ba ba ba ba.

mf cresc. *f*

Oo, oo.

mf cresc. *f*

Ba ba ba ba ba, ba ba ba ba ba, ba ba ba ba ba, ba ba ba ba ba.

mf cresc. *f*

Oo, oo.

E Dmaj⁷ C#m⁷ Bm⁷

mf cresc. *f*

8

49

mf

Ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, lie a - wake and

mf

Ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, lie a - wake and

mf

Ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, lie a - wake and

f

Do my dream - ing and my schem - ing, lie a - wake and

Am G Am G Am G

mf

52

pray... ———

pray... ——— *poco cresc.*

pray... ——— Do my cry - ing and my sigh - ing, *poco cresc.*

pray... ——— Do my cry - ing and my sigh - ing, *poco cresc.*

pray... ——— *mf* Do my cry - ing and my sigh - ing, *poco cresc.*

C Am G

55

f ...laugh at yes - ter - day. *mp* Now it's dark and

f laugh at yes - ter - day. *p* Ba ba ba ba, ba ba ba ba,

f laugh at yes - ter - day. *p* Ba ba ba ba, ba ba ba ba,

f laugh at yes - ter - day. *p* Ba ba ba ba, ba ba ba ba,

Dm7 G C

p

58

I'm a - lone, but I won't be a - fraid, in___ my

mp ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, in___ my

mp ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, in___ my

mp ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, ba ba ba ba, in___ my

B^b C Am

sim.

61

room, in my room,

room, in my room, my

room, in my room, in my

room, in my room, in my

Dm B^b G C B^b

64

room, in my room, in my room. —

room, my room, in my room, in my room. —

room, in my room, in my room, in my room. —

room, in my room, in my room, in my room. —

C B^b C B^b C B^b N.C.

8^{va}