

*From: "Ike & Tina Turner - Workin' Together"*

# **Proud Mary**

by

JOHN C. FOGERTY

Arranged by: KIRBY SHAW

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Recorded by IKE and TINA TURNER

# Proud Mary

For SATB and Piano Performance Time: Approx. 3:30

Arranged by  
KIRBY SHAW

**Performance Notes:**  
Don't even think of performing this piece until  
you've listened to Tina Turner's stunning rendition.

Words and Music by  
JOHN FOGERTY

**Optional recitation during slow section:**

Ya know, every now and then I think you might like to hear something  
from us...nice...and easy. But there's just one thing, ya see...we never...  
ever...do nothin' nice...an' easy. We always do it nice...and rough.

Easy rock  $\text{♩} = 104$

N.C. Eb Ab/Eb Eb Ab/Eb

Piano *Drum intro mf*

The piano introduction is in 4/4 time with a tempo of 104. It begins with a drum intro marked 'mf'. The piano part starts with a whole note chord in the right hand and a half note in the left hand. The first measure is marked 'N.C.' (No Chord). The second measure has a chord of Eb. The third measure has a chord of Ab/Eb. The fourth measure has a chord of Eb. The fifth measure has a chord of Ab/Eb. The piano part consists of a series of chords and single notes in the right hand, and a steady bass line in the left hand.

Now, we're gonna take the beginning of  
this song and do it...easy. But then we're  
gonna do the finish...rough. That's the  
way we do Proud Mary.

Soprano **6** *mf*

Alto Left a good job \_ in the cit - y,

Tenor *mf*

Bass

Eb Fm/Eb

This section contains the first line of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective parts. The piano accompaniment is shown in two systems. The first system shows the piano part for measures 5 and 6. The second system shows the piano part for measures 7 and 8. The piano part consists of chords and single notes in the right hand, and a steady bass line in the left hand.

work-in' for the man \_ ev - 'ry night and day; an' I nev - er lost \_ one min -

Eb Fm/Eb Eb Fm/Eb Eb

This section contains the second line of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective parts. The piano accompaniment is shown in two systems. The first system shows the piano part for measures 9 and 10. The second system shows the piano part for measures 11 and 12. The piano part consists of chords and single notes in the right hand, and a steady bass line in the left hand.

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- ute of sleep - in', wor-ryin' 'bout the way \_ things might have been.

11

Fm/Eb Eb Fm/Eb Eb Ab Am7b5

14

Big wheel keep on turn - in'; Proud \_ Mar - y keep on burn -

Bb Cm Ab

- in'. Roll - in', roll - in', roll -

Roll - in', roll - in', - roll - in', roll - in', - roll -

17

Eb Ab/Eb Eb Ab/Eb Eb

*grad. slower*

- in' on the riv - er. \_\_\_\_\_ Roll - in', roll -

*grad. slower*

- in' on the riv - er. \_\_\_\_\_ **Opt. Solo**----- Roll - in', roll - in', roll -  
(Roll-in' on the riv - er.)

Fm/Eb Eb Eb/G Ab/Bb Eb Ab/Eb Eb

*grad. slower*

20

*rit.*

- in', roll - in' on the riv - er.

*rit.*

- in', roll - in', roll - in' on the riv - er.

Ab/Eb Eb Fm/Eb Eb

*rit.*

Drums

23

**26 Driving rock** ♩ = 168-176

Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

*f*

26

29 Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

32 mf unis. 34 Oh, I left a good job in the unis. mf

32 Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

35 unis. cit - y, work - in' for the man ev - 'ry night and day; mf

35 Eb Ab/Eb Gb/Bb Fm/C Eb Ab/Eb Eb7 Ab/Eb Fm/Eb Eb Fm/Eb

unis.

and I nev - er lost one min - ute of sleep - in', wor - ryin' 'bout the way things -

E $\flat$  Ab/E $\flat$  E $\flat$ 7 Ab/E $\flat$  E $\flat$  Ab/E $\flat$  E $\flat$ 7 Ab/E $\flat$  E $\flat$  Ab/E $\flat$  E $\flat$ 7 Ab/E $\flat$

38

42  $\text{\textcircled{S}}$

*cresc.*

might have been. Big wheel keep on turn - in'; Proud -

*cresc.*

Fm/E $\flat$  E $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  Cm

*cresc.*

41

unis.

— Mar - y keep on burn - in'. Roll - in', roll -

A $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$

*f*

44

unis.

- in', roll - in' on the riv - er. Roll -

unis.

Fm/Eb Eb Ab/Eb Eb

47

unis.

- in', say, roll - in', roll - in' on the riv - er.

unis.

Fm/Eb Eb Fm/Eb Eb

50

54

Doo bot doot doot doot doot doot doot doot

Bb+ Eb

53

56

doot doot doot.

59

D♭ B♭ A♭ G♭ A♭ E♭ A♭/E♭ E♭7 A♭/E♭

To Coda ⊕

62

*mf* unis.

If —  
*mf* unis.

E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭/E♭ E♭7 A♭/E♭ E♭



65

unis.

— you come down to the riv - er, I bet you're gon - na find some \_

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Gb/Bb Fm/C Eb Ab/Eb Eb7 Ab/Eb

65

unis.

peo - ple who live. You don't have to wor - ry if \_\_\_\_ you got no mon - ey, the peo -

Fm/Eb Eb Fm/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

68

*D.S. al Coda*

- ple on the riv - er are hap - py to give.

Eb Ab/Eb Eb7 Ab/Eb Fm/Eb Eb

71

Coda

74

Roll - in', roll - in', roll -

E♭ A♭/E♭ E♭7 E♭ Fm/E♭ E♭ Fm/E♭ E♭

73

unis. - in' on the riv - er. Roll - in', say, roll -

Ab/E♭ E♭ Fm/E♭ E♭

76

1. unis. - in', roll - in' on the riv - er. Roll -

Fm/E♭ E♭ A♭/B♭ E♭

79

2. *cresc.*  
 Yeah, we're roll - in', \_\_\_\_\_ roll -

*cresc.*

Db Abm/Db Gb/Db Db Ab/Bb

*cresc.*

82

- in' \_\_\_\_\_ roll - in'!

*ff* div. *ff*

Eb N.C.

*ff*

85

Db Bbm7sus4 Eb N.C.

89