

Daddy Sang Bass

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
KIRBY SHAW

Duration: ca. 3:20

Words and Music by
CARL PERKINS

Freely, soulfully
Opt. a cappella *mf*

Soprano Alto
Oo, Ma - ma sang ten - or,

Tenor Bass
mf
Dad - dy sang bass,

Freely, soulfully
mf *Optional piano until m. 7*

Piano

me and lit - tle broth - er would join right

4

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD



Rhythm section parts available digitally
(gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



Copyright © 1968 UNIVERSAL - CEDARWOOD PUBLISHING and HOUSE OF CASH, INC.
Copyright Renewed

This arrangement Copyright © 2008 UNIVERSAL - CEDARWOOD PUBLISHING and HOUSE OF CASH, INC.
All Rights Controlled and Administered by UNIVERSAL - CEDARWOOD PUBLISHING
All Rights Reserved Used by Permission

In Two (♩ = 88)

in. _____

in. Oo

Unis.

I re -

In Two (♩ = 88)

G C G/B Am7sus G C G/B D7/A

Play *mf* *sim.*

7

11

mem - ber when I was a lad, _____ times were hard and things were

G C

11

a sil - ver lin - ing

bad; _____ but there's a sil - ver lin - ing be - hind ev - 'ry cloud. _____

G

14

DADDY SANG BASS – SATB

be - hind ev - 'ry cloud. Just poor peo - ple, that's all we were_

Unis. 19

D/F# A7/E D7 C2/E D/F# G

17

try'n' to make a liv - in' out of black land dirt; we'd get to -

Oo

Am7sus G/B C G D7sus

20

geth - er in a fam - 'ly cir - cle sing - in' loud.

G Em7 A7 D7 G

23

DADDY SANG BASS – SATB

27 %

Ma - ma sang ten - or, me and lit - tle

Dad - dy sang bass, _____

D7 C2/E D/F# % G

26

broth - er would join right in _____ there; _____ sing - in' seems to help _____

C G

29

_____ a trou - bled soul. _____ One of these

D/F# A7/E D

32

DADDY SANG BASS – SATB

35

days and it won't be long, I'll re - join them in a song; - I'm gon - na

G C G C/E Cm6/Eb

35

Opt. a cappella

join the fam - 'ly cir - cle at the throne. No, the

G/D Em7 A7 D7 G C G

39

43

cir - cle won't be bro - ken, bye and

Oh, no, the cir - cle, it won't be bro - ken, bye and

G

Optional to m. 51

43

bye, Lord, bye and bye.

bye, Lord, bye and bye and

C C/G G

47

Ma-ma'll sing ten-or, me and lit-tle

bye. Dad-dy'll sing bass,

G

Play

50

broth-er will join right in there, in the sky, Lord,

C G C/E Cm6/Eb G/D Em7

53

DADDY SANG BASS – SATB

To Coda (p. 10) ⊕

in the sky.
sky, Lord, in the sky.

To Coda (p. 10) ⊕

Dsus C/D G C/D G C C#dim7 G/D Em7

56

A7 C6/D G C G/B Am7 G

60

65

Unis.
Now I re - mem - ber af - ter work_ Ma - ma would call in all of

D7 C2/E D7/F# G C

64

you'd hear us sing - in' for a coun - try
 us; - you could hear us sing - in' for a coun - try mile. -

G D/F# A7/E

68

Unis. 73
 mile. Now, lit - tle broth - er has done gone on, - but I'll
 Oo -

D7 C2/E D/F# G Am7sus G/B

72

join him in a song; - we'll be to - geth - er a - gain up

C G D7sus G Em7

75

DADDY SANG BASS – SATB

D.S. al Coda (p. 5)

yon - der in a lit - tle while.

Dad - dy sang

D.S. al Coda (p. 5)

A7 D7 G D7 C2/E D/F#

78

⊕ CODA

83

sky.

Dad - dy'll sing bass,

Ma - ma'll sing

⊕ CODA

G Db/Eb Eb7 Ab

cresc. f

ten - or, me and lit - tle broth - er will join right in

Db

84

DADDY SANG BASS – SATB

— there, in the sky, Lord, in the

Ab Db/F Dbm6/Fb Ab/Eb Fm7 Eb7sus Db/Eb

86

rit. sky, in the sky, Lord,

rit.

Slow, deliberate

Fm Db Ddim7 Ab/Eb

rit.

89

sky. in the sky, in the sky.

sky, Lord, in the sky.

Db7 Ab

92